



FIONA DENT

Artists Statement:

The greatest influence on Fiona's work has been her dual career in the field of social justice: Over a period of years she has worked with serious offenders, people who are homeless, deprived communities and people with addictions. Her art work focusses on the ability of all of us to conform to social norms, no matter how perverse, damaging or contradictory they might seem to rational evaluation or to an outsider.

Fiona paints, sculpts and tackles subjects such as substance addiction, violent crime and female genital mutilation (FGM). Her approach is a blend of representational and conceptual art; much as classical 'vanitas' paintings used the symbolism of skulls, pens, gold etc to symbolise the brevity of life, the intellect and worldly wealth, her work also uses symbolism.

Fiona has an English Law degree (LLB Honours) a post graduate diploma in socio-legal studies and a Higher National Diploma in Fine Art. She has also completed management and commissioning courses and studied painting and sculpture at the Slade and Art Academy respectively.

Exhibitions include:

2008 Oct; Sage Theatre, Times Square, New York.

2010 Nov; Unit 24, Bankside, London

2011 Nov; Unit 24, Bankside, London